



UNIVERSITY OF ZAGREB  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
Department of Philosophy

## PLACES OF MIND, OCCUPIED LANDS

Tuesday, June 18, 2019

5:00 p.m. – 6:30 p.m.

Faculty of Humanities and Social Sciences, University of Zagreb  
Ivana Lučića 3, Zagreb  
Hall A-101

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- 5:00 p.m. – 5:30 p.m.    **KEYA GANGULY** (University of Minnesota)  
Exile as a Political Aesthetic
- 5:30 p.m. – 6:00 p.m.    **TIMOTHY BRENNAN** (University of Minnesota)  
Edward Said Today: Music and Dialectics
- 6:00 p.m. – 6:30 p.m.    **Discussion**
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### **Prof. Keya Ganguly, PhD**

Department of Cultural Studies and Comparative Literature  
University of Minnesota, Minneapolis

Keya Ganguly is Professor in the Department of Cultural Studies and Comparative Literature at the University of Minnesota. She is the author of *States of Exception: Everyday Life and Postcolonial Identity* (U of Minnesota P, 2001) and *Cinema, Emergence, and the Films of Satyajit Ray* (U of California P, 2010). She served as Senior Editor of *Cultural Critique* from 1998–2010, and her essays have appeared in *Cultural Studies*, *New Formations*, *Race and Class*, *South Atlantic Quarterly*, and *History of the Present*. Her teaching interests are in the critical theory of the Frankfurt School, Marxism, film, postcolonial studies, and the sociology of culture. Recent and forthcoming essays have explored the politics of re-reading *Orientalism*, the aesthetics of exile, and world cinema in dialectical perspective. She is currently writing a book on the radical Indian nationalist, Aurobindo Ghose, entitled *Political Metaphysics*.

### **Prof. Timothy Brennan, PhD**

Samuel Russell Chair in the Humanities  
Department of Cultural Studies and Comparative Literature, Department of English  
University of Minnesota, Minneapolis

Timothy Brennan works on the relationship between comparative literature, world literature, and global English. He is a member of both the departments of Cultural Studies & Comparative Literature, and English, and is a member of the graduate faculty of American Studies. He is also affiliated with the Institute for Global Studies and the Institute for Advanced Studies. His essays and course offerings deal with issues of intellectual history, cultural theory, the Marxist and phenomenological traditions, the avant-gardes, theories of colonialism and imperialism, problems of translation, and popular music. He is the author of *Secular Devotion: Afro-Latin Music and Imperial Jazz* (Verso, 2008), and edited, introduced, and co-translated the first English edition of Alejo Carpentier's classic study, *Music in Cuba* (U of Minnesota P, 2001). Other books include *Wars of Position: The Cultural Politics of Left and Right* (Columbia UP, 2006), *Empire in Different Colors* (Revolver, 2007), *At Home in the World: Cosmopolitanism Now* (Harvard UP, 1997), and *Salman Rushdie and the Third World: Myths of the Nation* (Macmillan, 1989). In 1989, he received an award from the Council of Editors of Learned Journals for his special issue of *Modern Fiction Studies* titled "Narratives of Colonial Resistance" (1989). Professor Brennan is a recipient of fellowships from the Fulbright Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, the Deutsche Forschungsgemeinschaft, and the McKnight foundation, and has taught at Cornell University, the University of Michigan, and the Humboldt University (Berlin). He was Director of the Humanities Institute between 2002 and 2004, has chaired the Sociological Approaches to Literature Division of the Modern Language Association (MLA), editing a book series "Cultural Margins" at Cambridge University Press between 1997–2003. His most recent book is *Borrowed Light, Vol. I: Vico, Hegel and the Colonies* (Stanford UP, 2014) and his current project is *Borrowed Light, Vol. II, Imperial Form*. He was named Russell Chair in the Humanities in 2014. Since 2000, Prof. Brennan has been the featured speaker at over seventy universities and cultural institutions throughout the world, and has worked as an international news features broadcaster for WKCR-FM (New York), and appeared on Chicago Public Radio and as a panelist on PBS. His essays have been translated into Spanish, Italian, Swedish, Polish, Turkish, French, Korean, Slovenian, Chinese, Hungarian, and Japanese, and his writing has appeared in a variety of publications including *The Nation*, *The Times Literary Supplement*, *The Cambridge Companion to Postcolonial Studies*, *Critical Inquiry*, *The South Atlantic Quarterly*, *Public Culture*, *The Chronicle of Higher Education* and the *London Review of Books*.